# [STUDIOCRIT] Infosheet

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The [[ART&CRITIQUE] STUDIO CRIT](https://artandcritique.uk/studio-crit/) is an opportunity for artists, curators, film-makers and other producers to present their work to an audience of peers for discussion and feedback. Below are some guidelines to help you plan and prepare for this event. Please fill in the details and email this document to [info@artandcritique.uk](mailto:info@artandcritique.uk) at least six weeks before the proposed date (and ideally sooner), so that we can publish and promote the event. Please read the form carefully and complete all the fields (unless they are marked as optional). If you have trouble filling in a field, please describe the problem that you are encountering instead.

## OVERVIEW

Typically, every Studio Crit focuses on the work of one artist and takes place at their studio or other appropriate venue. There is no standard format because everyone's practice is different.

## PERSONAL INFO

The event will be published on the [[ART&CRITIQUE]](https://artandcritique.uk/art-crawl/) website with your name and link to your website. You can also choose to have your bio and profile image with a link to your website published in the [MEMBERS AND CONTRIBUTORS](https://artandcritique.uk/about) section (optional).

|  |  |
| --- | --- |
| NAME as you would like it to appear |  |
| WEBSITE or instagram etc. |  |
| E-MAIL |  |
| PHONE |  |
| BIO if you would like to be added to the list of contributors please add a bio no longer than 365 characters and attach a profile picture |  |

## EVENT INFO

We will set a date and time that is most convenient for you and your venue. Weekends and weekday evenings are recommended. The Studio Crit normally lasts two hours with a break in the middle. Please consider providing snacks and refreshments.

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|  | [STUDIOCRIT] # |
| TITLE that best describes the work you will show and/or the topics you want to discuss |  |
| DATE |  |
| EVENT TIMES usually 2-4pm |  |
| SETUP TIME usually 1 hour |  |
| CLEAR UP TIME usually 30min |  |

## VENUE

Begin by identifying a venue, this will most likely be your studio. If you don't have a studio don't worry, we can find an alternative venue. You might have an exhibition on, you might choose to show your work in your flat, community space or temporarily available space (a college studio, vacant garage or empty shop). The space needs to be appropriate for the display of your work with public access and a capacity for about 10 people. Think about the practical issues of transporting and installing your work and calculate how much set up time you will need.

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| --- | --- |
| VENUE NAME if you don’t have a venue please leave this blank and we will discuss |  |
| ADDRESS |  |
| POSTCODE | London |
| ACCESS/TRAVEL INFO if necessary |  |

## PROPAGANDA

The event will be promoted on social media ([Twitter](https://twitter.com/artxcritique), [Facebook](https://www.facebook.com/Curating)) and public listings ([Art Licks](http://www.artlicks.com/), [Art Rabbit](https://www.artrabbit.com/), [Arts News](http://www.artsjobs.org.uk/arts-news-listings/)). In the form below you can indicate whether you have any preferences (for example whether you would like to remain anonymous) and whether you would like to be added as a co-host to the Facebook event. Otherwise please follow, invite your friends and share!

**FLYER** We print and distribute flyers to promote the event at the previous event and we share a colour version of the flyer on social media. If you make a flyer, please attach a high resolution colour image (at least 1240 x 1754 pixels). Unless you can print the flyer in colour, it will be printed in black & white in A6 size (10.5 x 14.8cm) with a white border. Light colours and small typeface will not be visible. You can make a test print and/or desaturate the image in your image-making software to see how it looks. Please don’t forget to add the title, date, time, address and hyperlink (<http://tiny.cc/studio-crit>).

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| EVENT PROMOTION PREFERENCES optional, see PROPAGANDA above |  |
| WOULD YOU LIKE TO CO-HOST THE FACEBOOK EVENT? you need to click “going” on the event page first |  |
| HAVE YOU MADE A FLYER? this is optional |  |

## DOCUMENTATION

Please prepare a short bio and up to 6 images of your work for the website. This information will give participants an idea of what your work, practice and/or research is about, attracting people with common interests. We will work together to present your work in the best possible way.

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| --- | --- |
| BIO & STATEMENT please prepare a short bio no longer than 250 words. this should outline your practice, background, education and what you are interested in exploring in the studio crit. please highlight aspects of your practice that you would you like to address in the discussion, the topics and themes that you would like to discuss and the practical or theoretical questions that you would like to raise |  |

## IMAGES

Please choose up to 6 images that best represent the questions that you would like to raise about your practice. Please upload them to [Dropbox](https://www.dropbox.com/home) or other file-sharing website and add the link and password into the fields below. The maximum resolution for images on our website is 923 pixels on the longest side. If in doubt please send higher resolution images (no larger than 1240 x 1754 pixels). Please number the images in the order that you would like them to appear on the website and add the filename and details for each image to the table below. Please state whether you give [ART&CRITIQUE] permission to publish the images on our website and social media, so that we can promote and document the event.

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| --- | --- |
| LINK TO IMAGE FILES |  |
| PASSWORD |  |

## IMAGE CAPTIONS

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| --- | --- | --- | --- | --- | --- | --- |
| FILENAME | ARTIST’S NAME | YEAR | TITLE | MEDIUM/ MATERIALS | DIMENSIONS/DURATION | PERMISSION |
| 1. |  | [     ] | . | , |  |  |
| 2. |  | [     ] | . | , |  |  |
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| 6. |  | [     ] | . | , |  |  |

## CRIT STRUCTURE

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| HOW WOULD YOU LIKE TO CONDUCT THE CRIT? we will discuss this and develop a format that is suited to your work. the usual format involves showing and talking about your work and then opening up to questions and discussion. however there are many different alternatives. for example, we can have a viewing of the work and go straight to questions and comments from the audience, followed by your responses and discussion |  |

## ARTISTS’ STATEMENT OR PROPOSAL (optional)

You might want to compile an artist’s statement or application/research/curatorial proposal for a discussion of the relationship between practice and theory/text in your work. This statement should be no longer than 500 words, please print 15 copies and bring them along. If you want some feedback on this text before the crit please add it to the field below.

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| STATEMENT optional, 500 words maximum |  |