

ART

AN INDEPENDENT REVIEW OF HIGHER EDUCATION FUNDING AND STUDENT FINANCE

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PAGE 28: THE ROLE OF STUDENT CHOICE

ce will drive up quality.
d access to high quality information,
dance in order to make the best choices.
ents with clearer information about
comes will close the gap between the
he higher education system and what
a responsibility to help students
ices as well.
on system will expand to provide
who has the potential to succeed -
ill follow the choices made

ALTERNATIVE ART SKOOL CO-OP BY [ART&CRITIQUE]

A SMASHING RAD TIME WAS HAD BY ALL AT THE 101ST 100% OFFICIAL UNOFFICIAL ALTERNATIVE EDUCATION OPEN-DAY. NEXT DAY WAS A BITTER COME-DOWN. [ART&CRITIQUE] WERE THE WORSE FOR WEAR AND NURSING THEIR HANGOVERS AT HQ...

...THE BROWNE REVIEW WAS PUBLISHED IN 2010 TO MASS STUDENT PROTESTS, KICKSTARTING THE ALTERNATIVE ART ED MOVEMENT...

THAT WAS ZARJAZ WHILE IT LASTED MAN, WHAT A DRAG... WHAT WE GONNA DO FOR SOME ALT ART EDU FUN NOW? REALITY SUCKS

YEAH MAN, WE GOTTA THINK OF A PLAN

HEY I'VE GOT IT! LET'S START AN ALT ART SKOOL CO-OP!! GET US ALL TOGETHER!

SCROTING!

GRUD!! HOW COME WE NE'ER THOUGHT OF THAT BEFORE?

LET'S GET CRACKING, I'LL MAKE THE FLYER

GROOVY! I'LL TELL THE OTHERS

TO BE CONT.

PEDAGOGY OF THE OPPRESSED
PAULO FREIRE



uates pay for

THANX to School of the Damned for organising this event and bringing alternative art schools together!

FIRST 100% OFFICIAL UNOFFICIAL ALTERNATIVE EDUCATION OPEN-DAY

Organised by School of the Damned

Sunday, 1 October 2017, 1pm-6pm

Set Space, 76-89 Alscot Road, London SE1 3AW

What as Alternative Art Education?

[ART&CRITIQUE] <https://artandcritique.uk>

In the last ten years alternative art education has burgeoned into a full-blown movement, fuelled by economic crisis, austerity & the liberalisation of higher education. But what is alternative art education? Who is it for & what is it alternative to?

There are as many different formats and models of alternative art education as there are art schools, but in what ways is alternative art education expected to be different from traditional art education? Should alternative art schools try to emulate accredited MFAs or are they expected to radically re-imagine art education? What are the drawbacks of traditional art education and what practices are worth preserving? What alternative pedagogies and practices would play an important part in alternative art education? What are the learning outcomes of alternative art education, and how should these be evaluated? How should alternative art schools be organised, structured and funded? Should they be free, accessible and self-organised? How do alternative art schools get access to resources and what do they need to become sustainable? Do alternative art schools have social and political obligations? Are alternative art schools expected to resist and reform institutional models of education and pedagogy? Should alternative art schools challenge art institutions and the art market? Should alternative art schools participate in political struggles of resistance against war, social injustice and climate change? What are the objectives of alternative art education?

Together we will address some of these questions, exchange ideas and discuss the future of alternative art education in a participatory workshop. Come along and bring your own questions and ideas.

[ART&CRITIQUE] is a London-based alternative art education network dedicated to practice, research, education and critical engagement with art. We foster alternative models of art education in a series of free and open-access public events.

[ART&CRITIQUE] is independent, self-organised and self-funded. We employ collaborative, co-operative and collective pedagogy and organisation. Anyone can join by coming along to an event. If you have an idea for an event or collaboration get in touch.

[ART&CRITIQUE] emerged as a response to the financialisation of higher education, which exerts pressure on students and tutors alike. We resist the elimination of public education and the principle of commons-based education by responding to the growing need for a grass roots critical space to engage with art practice, research and pedagogy.

[ART&CRITIQUE] is founded on the conviction that learning is not limited to certain places and times but takes place in ongoing meaningful interactions. We are critical of the hierarchy in HE and the inequality between students and tutors. We believe that everyone has something to learn and everyone has something to teach. We are inspired by pedagogical philosophies and methods from a range of disciplines, from Plato to Ranciere, Paulo Freire to Roberto Freire, experimental art schools to Chinese martial arts, alternative art schools and activist organisations. We aim to kickstart a co-op to bring together all the independent organisations that offer alternative art education in the UK. We understand "art" as a broad field of social and creative activity and inquiry. We believe that art is politically explosive and it circulates in innumerable diverse forms. We realise that when we designate this activity as cultural, creative or artistic we appear to be delegating it to a harmless domain, separated from life and politics. Our aim is to dislodge these ideological separations and affirm the unity of life, knowledge, experience, politics and culture. We affirm the social role of art and the political responsibility of artists. We are critical of institutions that exhibit political art projects in exclusive contexts that divest them of social relevance. We believe in the urgent need for collective action in art and education.