

Learning Agreement

By registering for this course you are agreeing to the terms in this **Learning Agreement**. Please read this document carefully before booking.

Course Info

This course runs from **13 April to 10 August 2021**, every **Tuesday from 6:30pm to 8:30pm GMT+1 (BST)** for 18 weeks. Please make sure that you can attend during these dates and times. The course will take place online via Schoology and Zoom. If museums and galleries are open the **Off-site visits will take place on Saturday, 22 or 29 May**, or on another date if these dates are not convenient for everyone.

COURSE	Art + Critique: Critical and Contextual Studies in Art Practice
COURSE PAGE	https://videomole.tv/artncritique
DATES	13 April – 10 August 2021
DAYS	Tuesdays
TIMES	18:30-20:30 GMT+1 (BST)
DURATION	36 hours: 18 two-hour sessions over 18 weeks
FORMAT	Online via Schoology, Zoom and other applications
LEVEL	Non-accredited post-graduate level
COURSE FEE	£290 / Concessions £232 (student, unwaged, disability, senior)
TUTOR	Sophia Kosmaoglou
PARTICIPANTS	10

Eligibility

This course is open to anyone over the age of 18. By submitting your booking you declare that you are aged 18 or over.

Course Level

This course aspires to be accessible to everyone, regardless of background or experience. No previous experience is necessary, but any previous experience will enhance the benefits of the course.

This course is taught in English and you need to have a sufficient level of proficiency in spoken and written English to participate. If English is not your first language and you are concerned about your level of proficiency please get in touch by emailing sophia@videomole.tv.

Course Structure

The course you will be attending has been designed by an experienced tutor who has determined the content, structure and the amount of work that can be achieved within the time frame. By registering for the course you are agreeing to follow the structure planned by the tutor, which includes participating in collective decision-making.

The **course outline** provides a summary of the course structure. This will not be identical to the content of the upcoming course because it is constantly revised, updated and improved. You will receive a copy of the course pack at least 3 days before the start of the course.

Course Format

Due to Covid-19, this course will be delivered live online with the possibility of hybrid Off-Site Visits and/or other course modules wherever appropriate and possible, depending on the existing circumstances and pending the collective decision by all participants.

The course will be delivered via **Schoology**, an online Learning Management System (LMS) and **Zoom**, a web conferencing platform. Both of these are user-friendly and you will receive detailed guidance on how to access them at least three days before the course begins.

What you will need

- A reliable internet connection
- A computer with webcam, mic and speakers or headphones
- Register on **Schoology** with an access code
- Download the free **Zoom** software
- Notebook and pen
- Examples of your work in physical or digital form for group tutorials
- A computer, laptop or iPad with internet access for assignments, research and preparation for your final project presentation
- Money for potential travel and exhibition entry (optional)

Participation & Accessibility

This course will be held online, with the possible exception of hybrid Off-site Visits if these are feasible. If we have hybrid sessions you will have a choice between participating by travelling to locations such as London-based museums or galleries, or participating online from your location.

Using the course schedule as a starting point we will use collective decision-making to modify and adjust the course to our needs. Be prepared to take an active role in deciding how the course unfolds and making your voice heard in discussions.

To ensure that we all start from an equal footing please include any access requirements or concerns in the registration form. This includes anything that might prevent you from participating fully in the course.

Attendance

Please make sure that you are able to attend the scheduled course dates before registering. Sessions will begin and end at the stated times. Any sessions that you are unable to attend cannot be refunded or rescheduled. If you miss classes due to illness or other reasons beyond your control I can offer additional support subject to additional tuition fees.

Registration & Fees

Registration is via **online form**. Once you have registered for the course you will receive an invoice with information on how to pay the course fees via bank transfer. Your place on the course will be confirmed once the fees have been paid in full.

If the course fees are a barrier to your participation please email sophia@videomole.tv so that we can find a way to make it more accessible for you.

Cancellations & Refunds

You may cancel your booking no less than 14 days before the course starts by giving written notice via email to sophia@videomole.tv. You will be entitled to a full refund within 7 days of your request. If you give written notice to cancel your booking less than 14 days before the course starts, you will not be entitled to a refund.

In the unlikely event that circumstances beyond my control prevent me from delivering the course, I reserve the right to cancel the course via written notice as soon as possible and I will issue a full refund within 7 days.

Class postponement

In the unlikely event that a class is postponed I will notify you to reschedule the class on a day that is convenient for everyone on the course.

Data protection

I will use the personal information you provide to deliver the course and process your registration and fee payment. This data will be deleted 6 months after the end of the course. Personal data submitted via the registration form or in any communications thereafter for the purposes of this course will not be shared with anyone. Your permission will be requested before your contact information is shared with other course participants to facilitate communication. For more details please see the [Privacy Policy](#).

The course is delivered via Schoology and Zoom and registration is required for access to their platforms. To see what data they collect and how they use it please see the [Schoology Privacy Policy](#) and the [Zoom Privacy Statement](#).

Code of Conduct

This course is a positive and collaborative working environment. Please respect and observe the rights and feelings of fellow participants online and everyone we encounter during potential Off-site Visits.

- Please mute your devices and do not use phones and laptops while participants are showing and discussing their work.
- Recording audio and/or video is not permitted at any point during the course without express permission from all the participants.
- There is a zero-tolerance policy against harassment, bullying and discrimination. This includes: negative comments, misuse of screen-sharing capabilities, unwelcome sexual attention, intimidation, threats, insults and any activity meant to convey or cultivate hostility, or the encouragement of such behaviour.

Complaints

If you have any complaints or concerns about the course, or if you would like to report harassment on this course please raise this by emailing sophia@videomole.tv

art + critique: critical and contextual studies in art practice
sophia kosmaoglou sophia@videomole.tv +447875268641 videomole.tv

Contact

If you have any questions about the course or concerns about accessibility, or if you encounter any problems with the website please contact Sophia Kosmaoglou at sophia@videomole.tv or call +447875268641.

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**ARTS COUNCIL
ENGLAND**