

## *Learning Agreement*

By registering for this course you are agreeing to the terms in this **Learning Agreement**. Please read this document carefully before booking.

## *Course Info*

This online course runs over two terms with a four-week winter break. The first term runs from **8 Nov – 6 Dec 2022** and the second term runs from **10 Jan – 7 Mar 2023**. We will meet every **Tuesday 6pm - 8pm**. **Off-site visits** will take place on **Saturday, 3 December 2022, 2pm - 4pm**. Please make sure that you can attend during these dates and times.

<b>COURSE</b>	<b>Art + Critique: Critical and Contextual Studies in Art Practice</b>
<b>COURSE PAGE</b>	<b><a href="https://videomole.tv/artncritique">https://videomole.tv/artncritique</a></b>
<b>COHORT</b>	<b>Autumn 2022</b>
<b>DATES</b>	<b>8 November 2022 – 7 March 2023 (with 4-week winter break)</b>
<b>DAYS</b>	<b>Tuesdays + Saturday, 3 Dec 2022</b>
<b>TIMES</b>	<b>18:00-20:00 BST/GMT+1</b>
<b>DURATION</b>	<b>30 hours: 15 two-hour sessions over 2 terms</b>
<b>FORMAT</b>	<b>Online via Schoology, Zoom and other applications</b>
<b>LEVEL</b>	<b>Non-accredited graduate level</b>
<b>COURSE FEE</b>	<b>£400 / Concessions £320 (student, unwaged, disability)</b>
<b>TUTOR</b>	<b>Dr. Sophia Kosmaoglou</b>
<b>PARTICIPANTS</b>	<b>4</b>

## *Eligibility*

This course is open to anyone over the age of 18. By submitting your booking you declare that you are aged 18 or over.

## *Course Level*

This course aspires to be accessible to everyone, regardless of background or experience. No previous experience is necessary, but any previous experience will enhance the benefits of the course.

This course is taught in English and you need to have a sufficient level of proficiency in spoken and written English to participate. If English is not your first language and you are concerned about your level of proficiency please get in touch by emailing [sophia@videomole.tv](mailto:sophia@videomole.tv).

## *Course Structure*

The course you will be attending has been designed by an experienced tutor who has determined the content, structure and amount of work that can be achieved within the time frame. By registering for the course you are agreeing to follow the structure planned by the tutor, which includes participating in collective decision-making.

The [course outline](#) provides a summary of the course structure. This will not be identical to the content of the upcoming course because it is constantly revised, updated and improved. You will receive a copy of the course pack at least 3 days before the start of the course.

## *Course Format*

This course will be delivered live online with the possibility of hybrid off-site visits and/or other course modules wherever appropriate and possible, depending on the existing circumstances and pending a collective decision.

The course will be delivered via [Schoology](#), a virtual learning environment (VLE) and [Zoom](#), a web conferencing platform. Both of these are user-friendly and you will receive a course pack with detailed guidance on how to access them at least three days before the course begins.

## *What you will need*

- A **reliable** internet connection
- A computer with webcam, mic and speakers or headphones
- You will receive an access code to register on [Schoology](#)
- Download the free [Zoom](#) software
- Notebook and pen
- Examples of your work in physical or digital form for group tutorials
- A computer, laptop or iPad with internet access for assignments, research and preparation for your final project presentation
- Money for potential travel and exhibition entry (optional)

## *Participation & Accessibility*

Using the course schedule as a starting point we will use collective decision-making to modify and adjust the course to our needs. Be prepared to take an active role in deciding how the course unfolds and making your voice heard in discussions.

To ensure that we all start from an equal footing please include any access requirements or concerns in the registration form. This includes anything that might prevent you from participating fully in the course.

## *Attendance*

Please make sure that you are able to attend the scheduled course dates before registering. Sessions will begin at the stated times. Any sessions that you are unable to attend cannot be refunded or rescheduled. If you miss classes due to illness or other reasons beyond your control I can offer additional support, subject to additional tuition fees.

## *Registration & Course Fees*

Registration is via [online form](#). Once you have registered for the course you will receive an invoice with information on how to pay the course fees via bank transfer. Your place on the course will be confirmed once the fees have been paid in full. If the course fees are a barrier to your participation please email [sophia@videomole.tv](mailto:sophia@videomole.tv) so that we can find a way to make it more accessible for you.

## *Cancellations & Refunds*

You may cancel your booking no less than 14 days before the course begins by giving written notice via email to [sophia@videomole.tv](mailto:sophia@videomole.tv). You will be entitled to a full refund within 7 days of your request. If you cancel your booking less than 14 days before course begins, you will not be entitled to a refund.

In the unlikely event that circumstances prevent me from delivering the course, I reserve the right to cancel the course via written notice as soon as possible and issue a full refund within 7 days.

## *Class postponement*

In the unlikely event that a class is postponed I will notify you to reschedule the class on a day that is convenient for everyone on the course.

## *Data protection*

The personal information you provide will be used to deliver the course and process registrations and payments. This data will be deleted 12 months after the end of the course. Personal data submitted via the registration form or thereafter for the purposes of this course will not be shared with anyone. Your permission will be requested before your contact information is shared with other course participants to facilitate communication. For more details please see the [Privacy Policy](#).

The course is delivered via [Schoology](#) and [Zoom](#), and registration is required for access to their platforms. To see what data they collect and how they use it please see the [Schoology Privacy Policy](#) and the [Zoom Privacy Statement](#).

## *Code of Conduct*

This course is a positive and collaborative working environment. Please respect and observe the rights and feelings of fellow participants and everyone that we may encounter during off-site visits.

- Please mute your devices and do not use phones and laptops while participants are showing and discussing their work.
- Recording audio and/or video is not permitted at any point during the course without express permission from all the participants.
- There is a zero-tolerance policy against harassment, bullying and discrimination. This includes: negative comments, misuse of screen-sharing capabilities, unwelcome sexual attention, intimidation, threats, insults and any activity meant to convey or cultivate hostility, or the encouragement of such behaviour.

## *Complaints*

If you have any complaints or concerns about the course, or if you would like to report harassment on this course please raise this by emailing [sophia@videomole.tv](mailto:sophia@videomole.tv)

## *Contact*

If you have any questions about the course, concerns about accessibility, or encounter any problems with the website please contact Sophia Kosmaoglou at [sophia@videomole.tv](mailto:sophia@videomole.tv) or call +447875268641.

art + critique: critical and contextual studies in art practice  
sophia kosmaoglou sophia@videomole.tv +447875268641 videomole.tv

**This course was developed with support from the Arts Council Emergency Response Fund**



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**