Learning Agreement

By registering for this course you are agreeing to the terms in this Learning Agreement.
Please read this document carefully before booking.

Course Info

This online course runs over two terms with a four-week spring break. The first term runs from **19 Jan – 9 Mar 2027** and the second from **13 Apr – 1 Jun 2027**. We will meet every **Tuesday from 18:30–20:30**. The hybrid off-site visit is scheduled for **Saturday, 20 February 2027, 14:00–17:00 (TBC).** Please make sure that you can attend at these dates and times. We may also have a hybrid session later in the course, pending a collective decision.

COURSE	**Art + Critique: Critical and Contextual Studies in Art Practice**
COURSE PAGE	**https://videomole.tv/artncritique**
COHORT	**Spring 2027**
DATES	**19 Jan – 1 Jun 2027 (with a four-week spring break)**
DAYS	**Tuesdays + Saturday 20 Feb 2027, 14:00–17:00 (TBC)**
TIMES	**Tuesdays 18:30–20:30 GMT/BST**
DURATION	**35 hours: 16 two-hour sessions + one 3-hour session, two terms**
FORMAT	**Online via Canvas, Zoom and other applications**
LEVEL	**Non-accredited graduate level**
COURSE FEES	**£400 / £490 / £580 (advance rates)** **£430 / £520 / £610 (from 5 Jan 2027)**
TUTOR	**Dr. Sophia Kosmaoglou**
PARTICIPANTS	**8**

Eligibility

This course is open to anyone over the age of 18. By submitting your booking you declare that you are aged 18 or over.

Course Level

This course aspires to be accessible to everyone, regardless of background or experience. No previous experience is necessary, but any previous experience will enhance the benefits of the course.

The course is taught in English and you need to have a sufficient level of proficiency in spoken and written English to participate. If English is not your first language and you are concerned about your level of proficiency please get in touch.

Course Structure

The course you will be attending has been designed by an experienced tutor who has determined the content, structure and amount of work that can be achieved within the time frame. The **Course Outline**

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provides a summary of the course structure. This will not be identical to the content of the upcoming course because it is constantly revised, updated and improved. You will receive a copy of the course pack at least 3 days before the start of the course.

Course Format

This course will be delivered live online with hybrid off-site visits and/or other course modules wherever appropriate and possible, depending on the existing circumstances and pending a collective decision. The course is facilitated via **Canvas** and **Zoom**. Both platforms are user-friendly and you will receive a course pack with detailed guidance on how to access them at least three days before the course begins.

What you will need

- A **reliable** internet connection
- A computer with webcam, mic and speakers or headphones
- You will receive an access code to register on **Canvas**
- Download and install **Zoom**
- Notebook and pen
- Examples of your work in physical or digital form for group tutorials
- Money for potential travel and exhibition entry (optional)

Participation & Accessibility

Using the course schedule as a starting point we will use collective decision-making to modify and adjust the course to our needs. Be prepared to take an active role in deciding how the course unfolds and making your voice heard in discussions.

To ensure that we all start from an equal footing please include any access requirements or concerns in the registration form. This includes anything that might prevent you from participating fully in the course.

Attendance

Please make sure that you are able to attend the scheduled course dates before registering. Sessions will begin at the stated times. Any sessions that you are unable to attend cannot be refunded or rescheduled. If you miss classes due to illness or other reasons beyond your control I can offer additional support, subject to additional tuition fees.

Registration & Course Fees

Registration is via **online form**. Once you have registered, you will receive a confirmation email. Course fees are offered on a three-tier solidarity basis, with advance and full rates for each tier as listed on the course page and in the course outline. Course fees are payable either in full via invoice or using **PayPal Pay in 3** (a credit agreement subject to eligibility and approval). Invoices are payable within 30 days of issue, or before the course begins, whichever comes first. Your place on the course will be confirmed once payment has been received. If the fees are still a barrier, please reach out to discuss additional options to make it more accessible for you.

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Cancellations & Refunds

You may cancel your booking no less than 14 days before the course begins by giving written notice via email. You will be entitled to a full refund within 7 days of your request. If you cancel your booking less than 14 days before course begins, you will not be entitled to a refund.

In the unlikely event that circumstances prevent me from delivering the course, I reserve the right to cancel the course via written notice no less than 10 days before the course begins, and issue a full refund within 7 days.

Class postponement

In the unlikely event that a class is postponed I will notify you to reschedule the class on a day that is convenient for everyone on the course.

Data protection

The personal information you provide will be used to deliver the course and process registrations and payments. This data will be deleted 12 months after the end of the course. Personal data submitted via the registration form or thereafter for the purposes of this course will not be shared with anyone. Your permission will be requested before your contact information is shared with other course participants to facilitate communication. For more details please see the **Privacy Policy**.

The course is delivered via **Canvas** and **Zoom**, and registration is required for access to their platforms. To see what data they collect and how they use it please see the **Canvas Privacy Policy** and the **Zoom Privacy Statement**.

Code of Conduct

This course is a positive and collaborative working environment. Please respect and observe the rights and feelings of fellow participants and everyone that we may encounter during off-site visits.

- Please mute your devices and do not use phones and laptops while participants are showing and discussing their work.
- Recording audio and/or video is not permitted at any point during the course without express permission from all the participants.
- There is a zero-tolerance policy against harassment, bullying and discrimination. This includes: negative comments, misuse of screen-sharing capabilities, unwelcome sexual attention, intimidation, threats, insults and any activity meant to convey or cultivate hostility, or the encouragement of such behaviour.

Complaints

If you have any complaints or concerns about the course, or if you would like to report harassment on this course please raise this by emailing **sophia@videomole.tv**

Contact

If you have any questions about the course, concerns about accessibility, or encounter any problems with the website please contact Sophia Kosmaoglou at **sophia@videomole.tv** or call +447875268641.

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